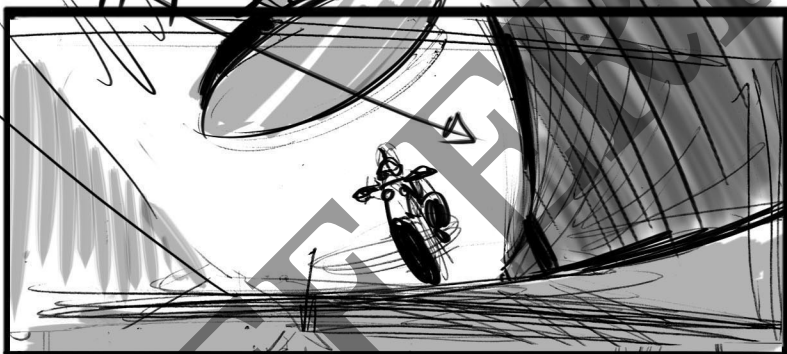
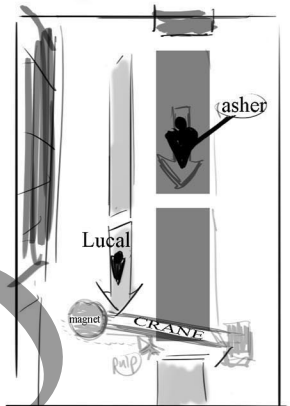
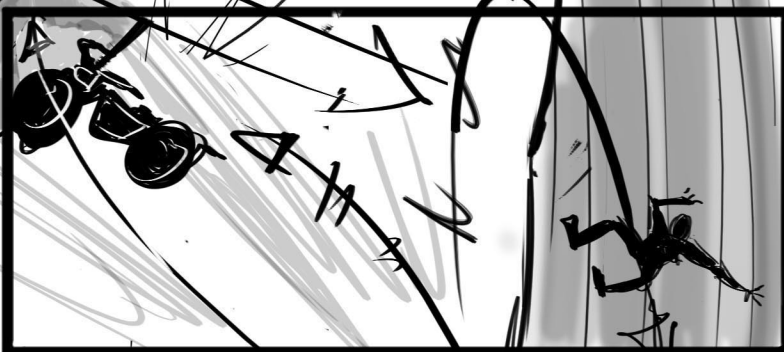


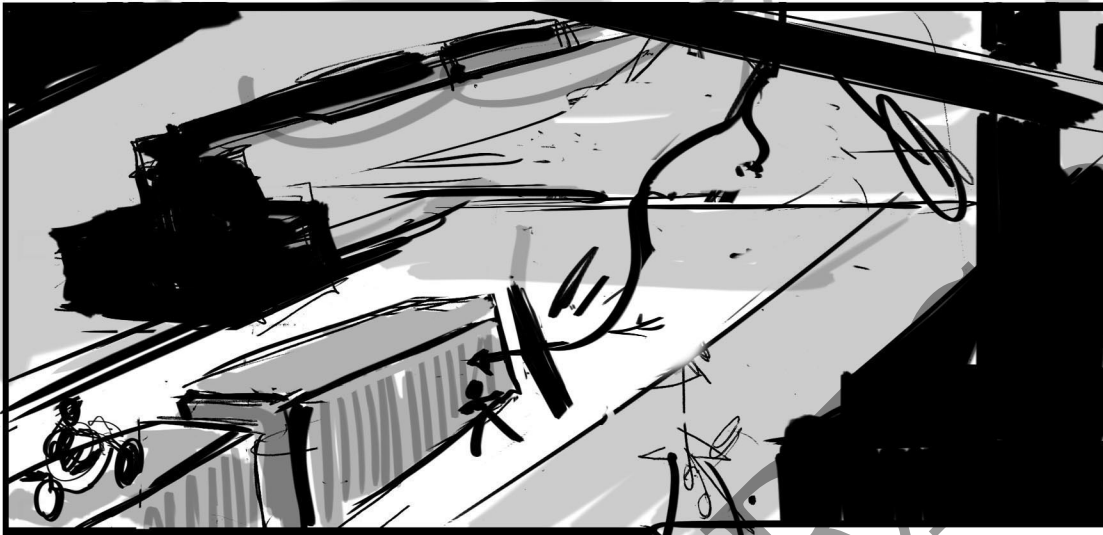
We see the Magnet drop as LUCAL speeds right under neath



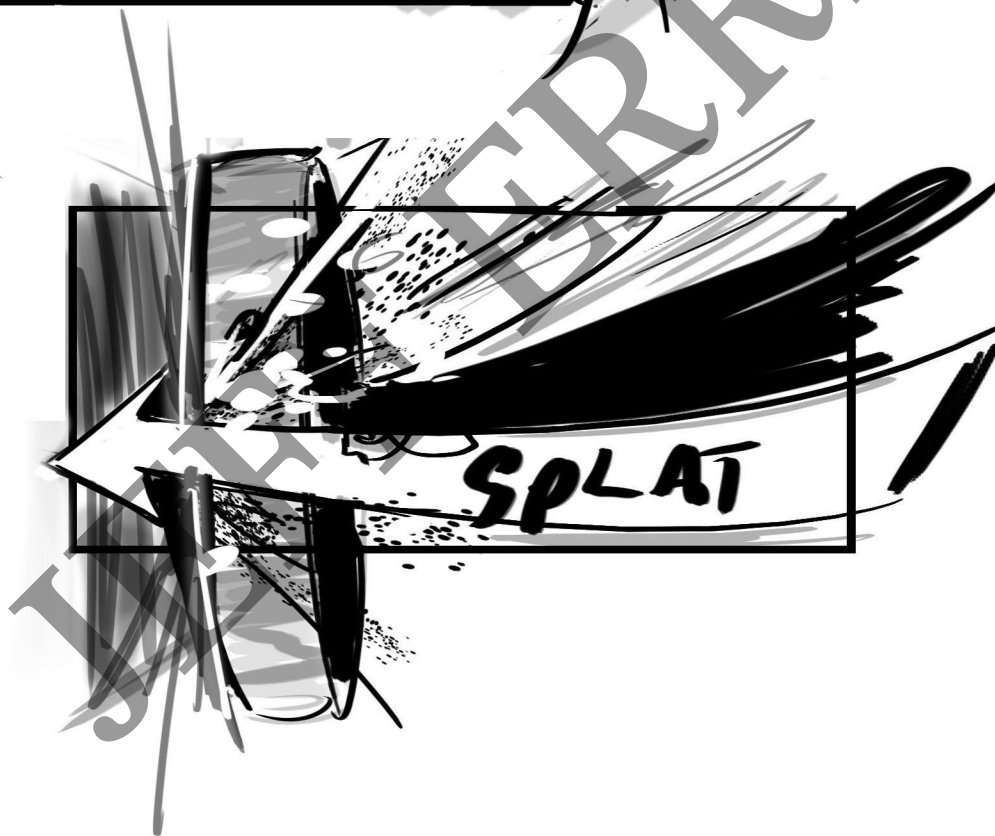
Low Angle as Magnet Drops w/ a THUD



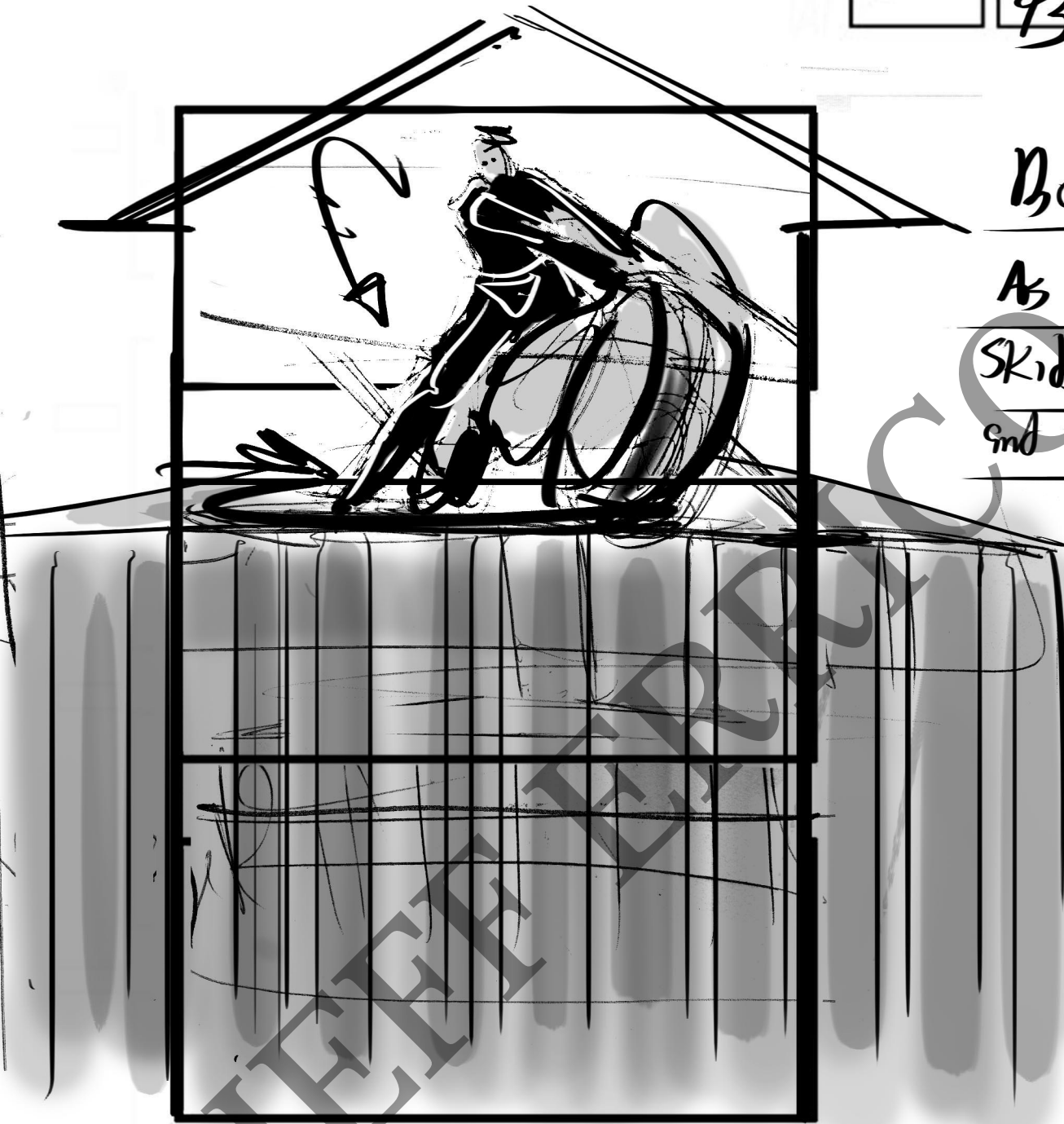
Lucal's Bike is instantly yanked off the Road into the Magnet



Super Wide  
shot / Aereal  
view of magnet  
swing into  
LUCAL



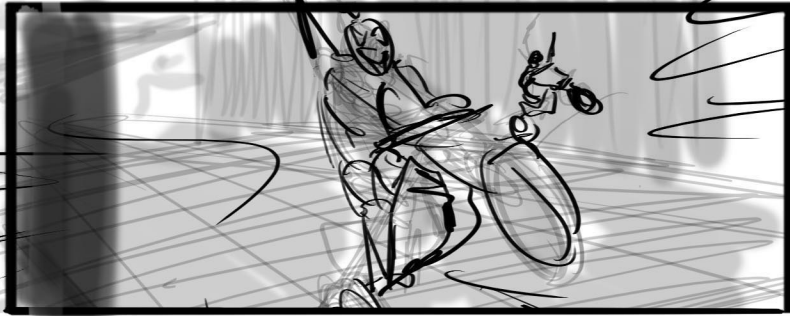
SPLAT !!!!  
Lucal is turned  
into pulp.



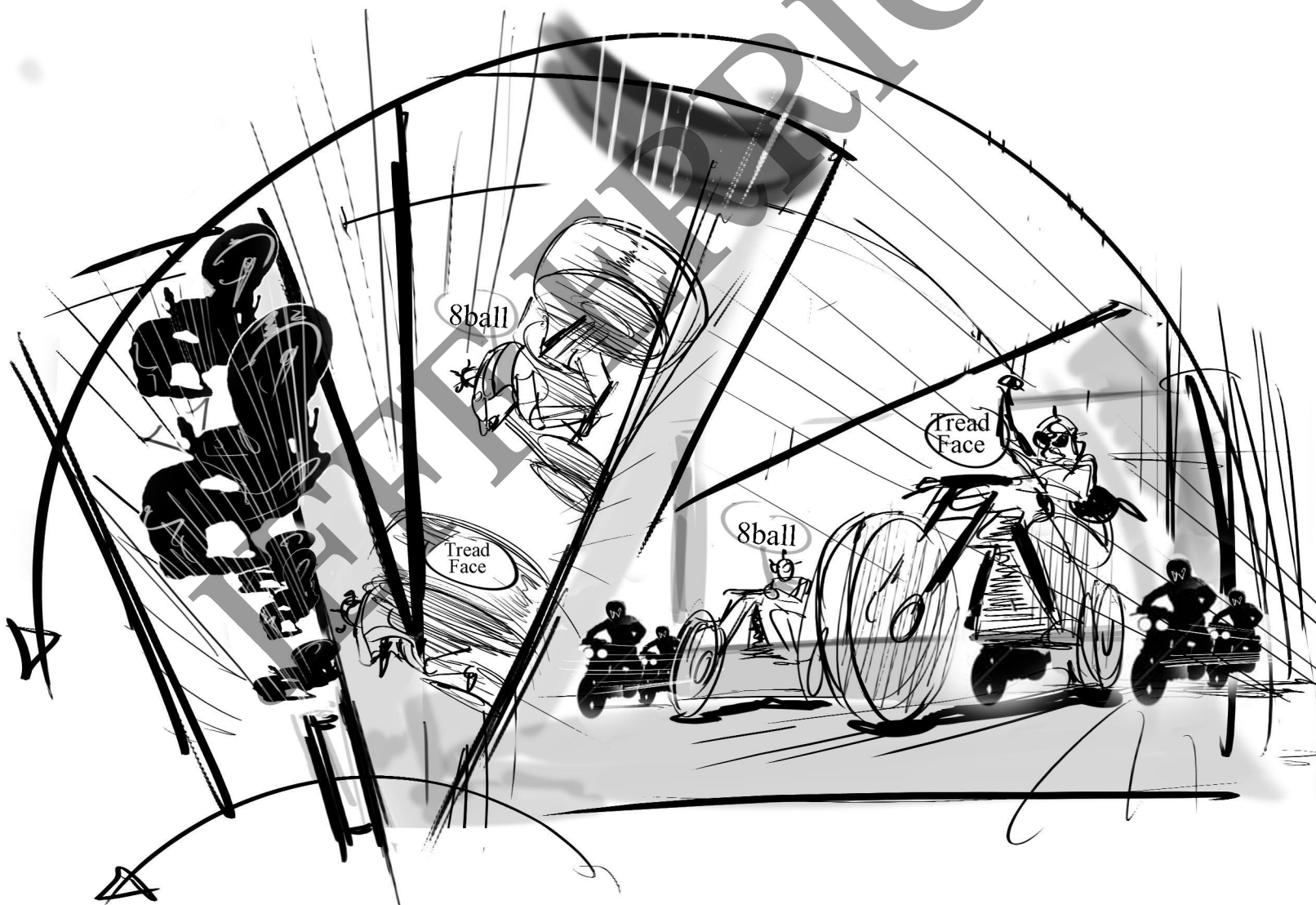
Boom up  
As ASTER  
Skids to a stop  
and looks Down  
at the  
Bloody  
mess



Aster Hears  
Hooking + Hollering  
looks over His  
Shoulder



8Ball + Tread Face  
Woop + Ggle  
enjoying the Bedlam

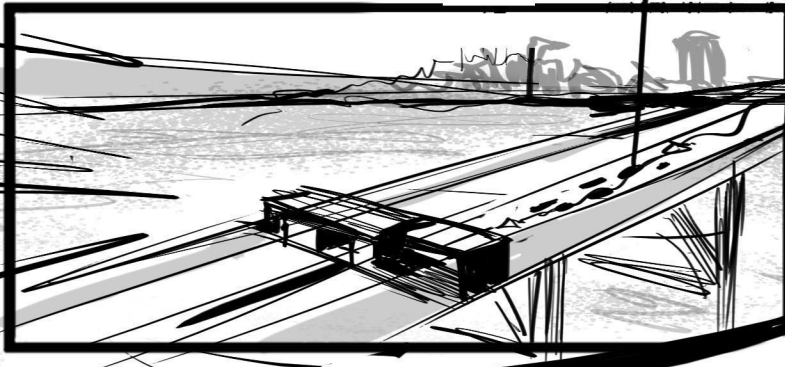


Vertical Tilt as We see See EIGHT BALL & Tread Face  
speed past camera and out of the docks- and into the CITY

11



Harlequins



Helicopter view swings  
around the bridge as 8ball  
& Tread face break through

Camera

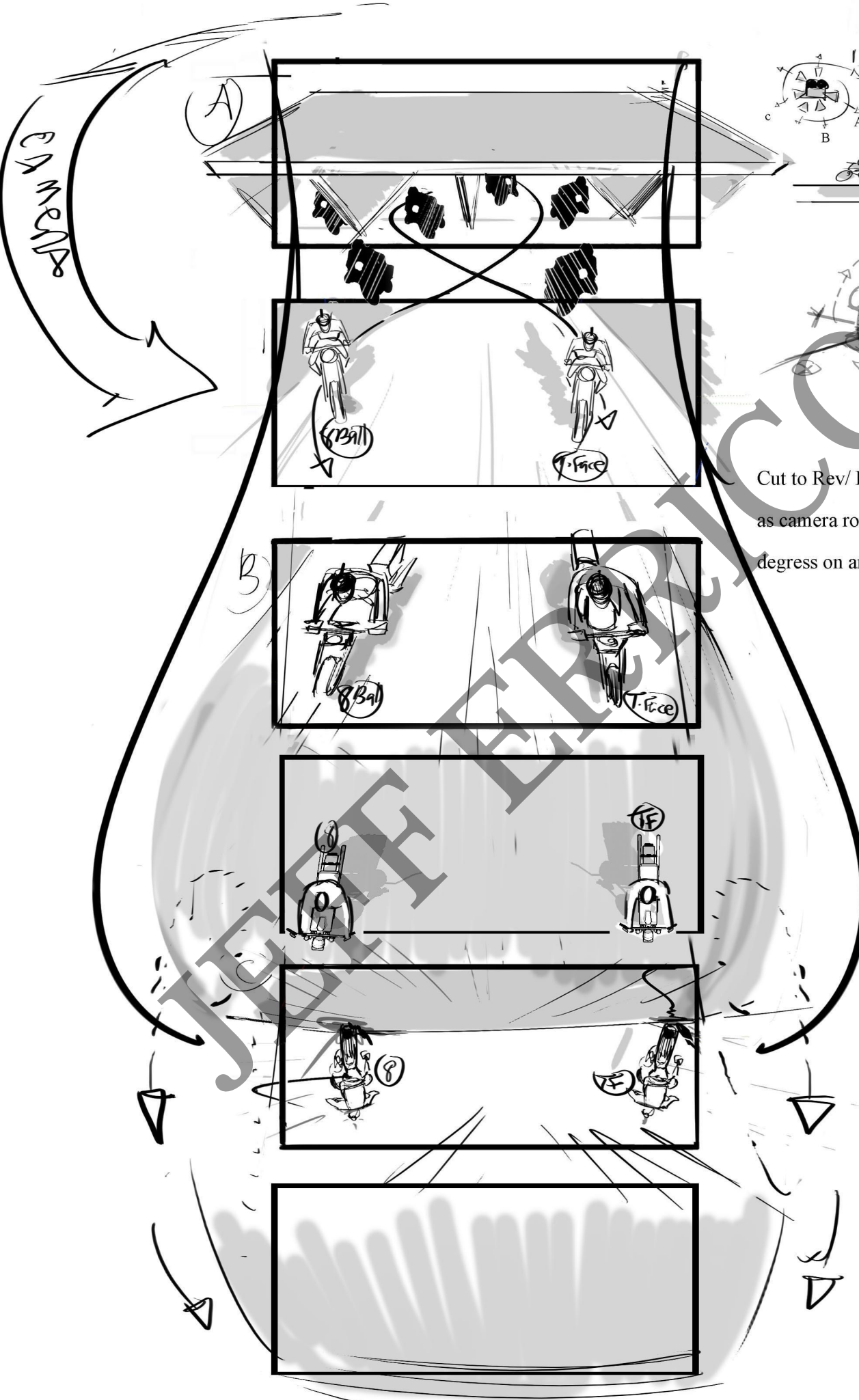


CAMERA



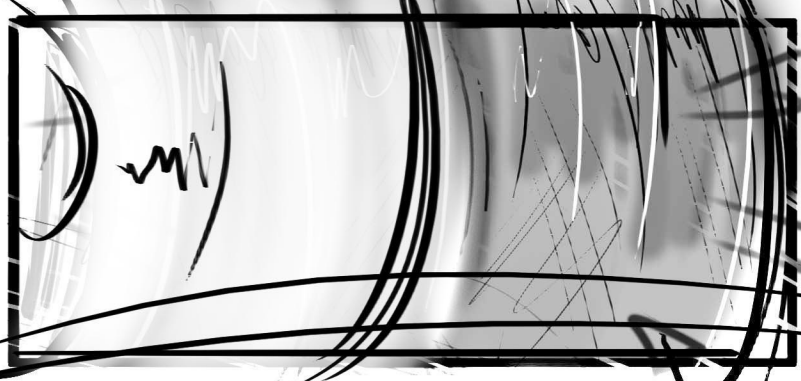
8ball & Tread face bust through the toll bridge entrance - ignoring  
the "DO NOT ENTER/ under construction sign"

Harlequins smash water barrels



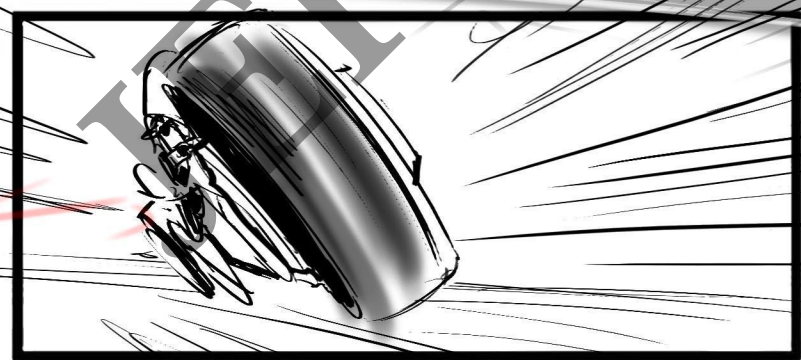
Cut to Rev/ High angle  
as camera rotates 360  
degrees on an "X" axis

D



Rotating off the "X" axis  
we transition to a blur of a  
motorcycle tire- speeding past  
us To reveal Kanada's crew  
speeding past us gaining on  
8ball & Tread face

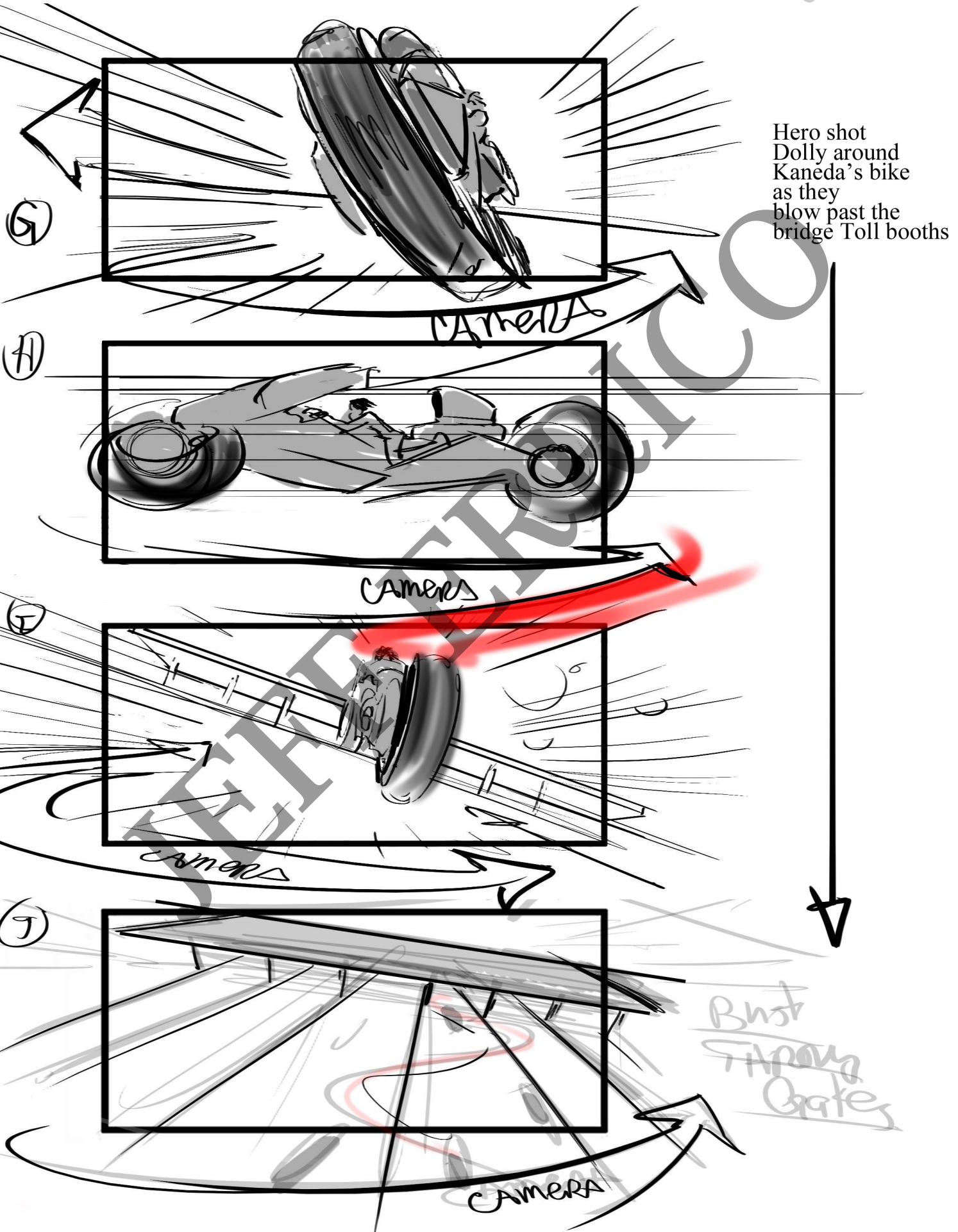
Kanada's Crew

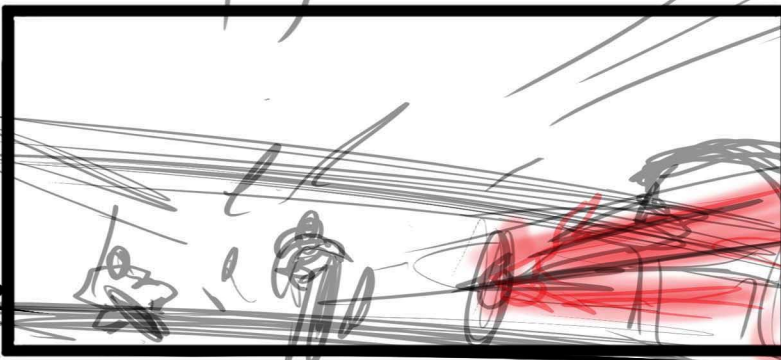


shot continued as  
we dolly around  
to reveal KANADA  
speed past us-

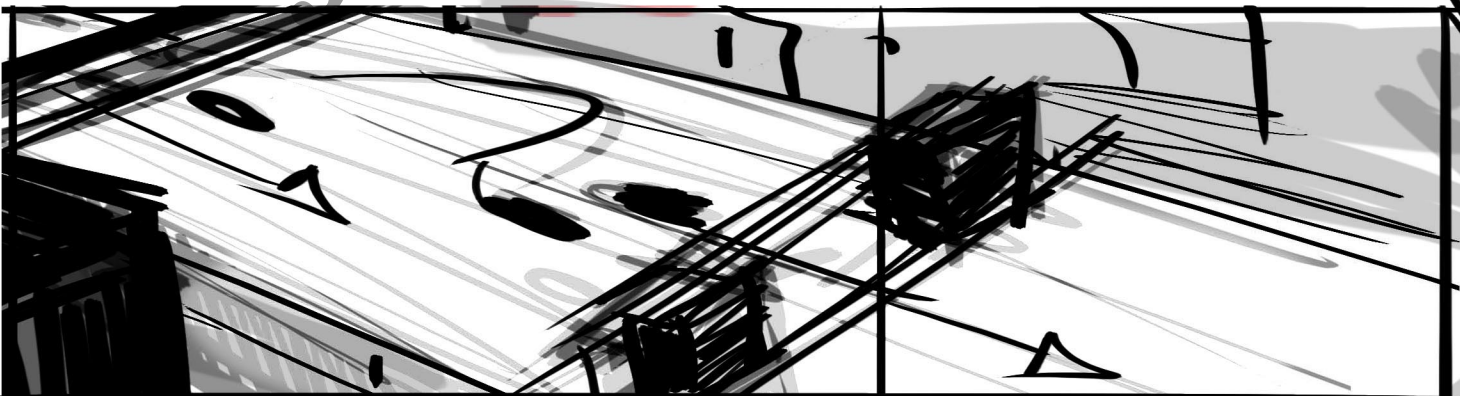
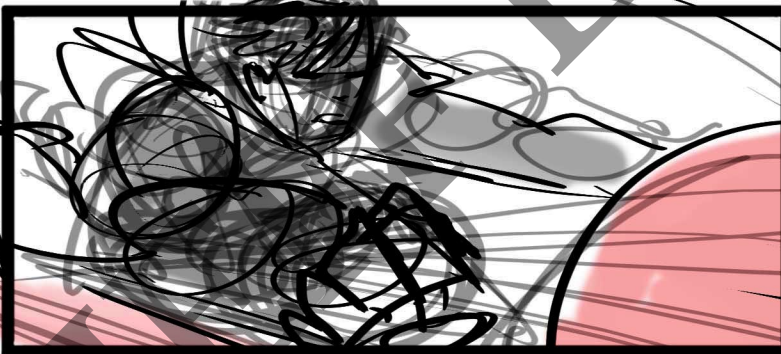
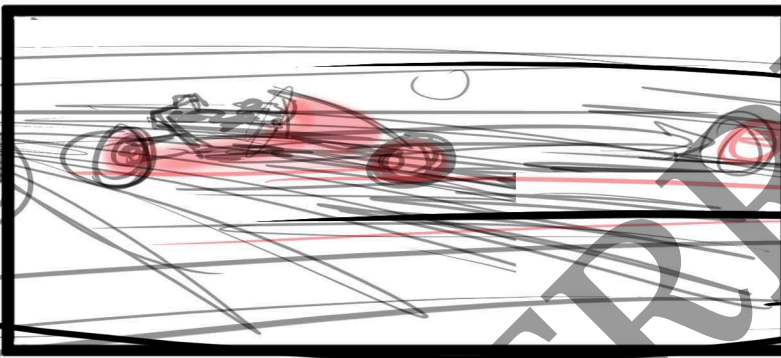
CAMERA

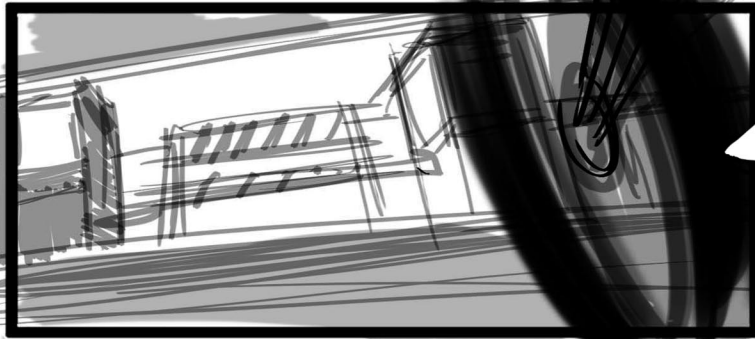




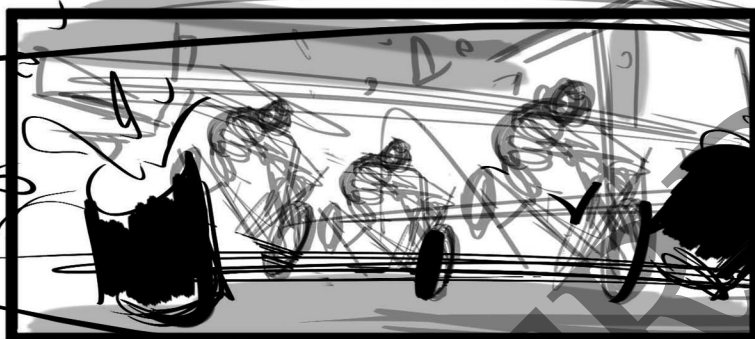


Hero shot continued  
as we dolly around  
Kaneda & crew  
as they bust through  
the toll booth  
in pursuit of the  
Harlequins

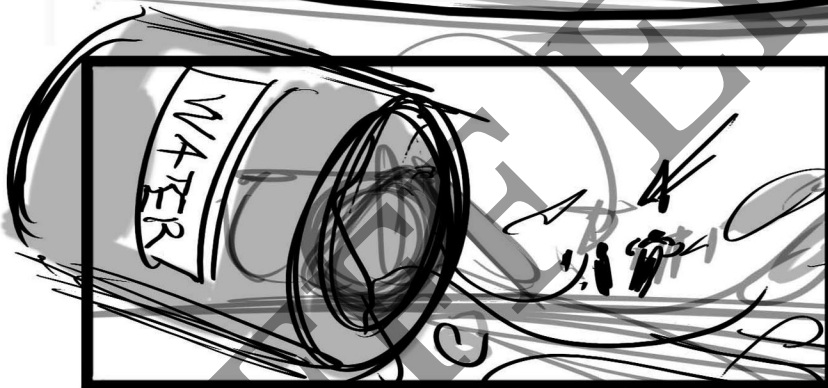




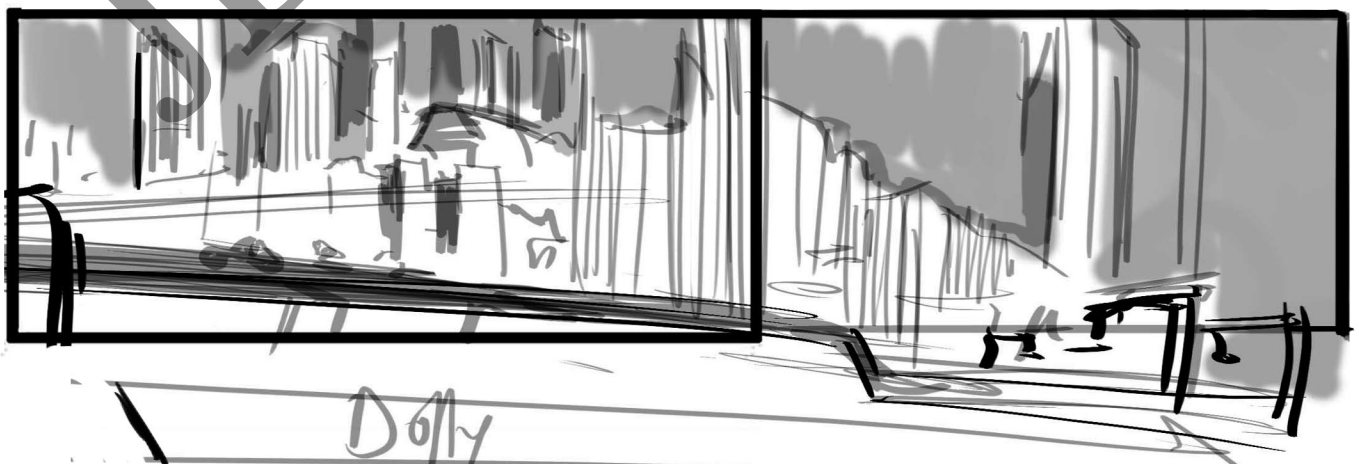
Harlequin  
Cut to low angle on Harlequin bike tire as they bust through Road Blockade



Harlequins Bust through kicking over water barrels wetting down the road



CU on water barrel spilling over.

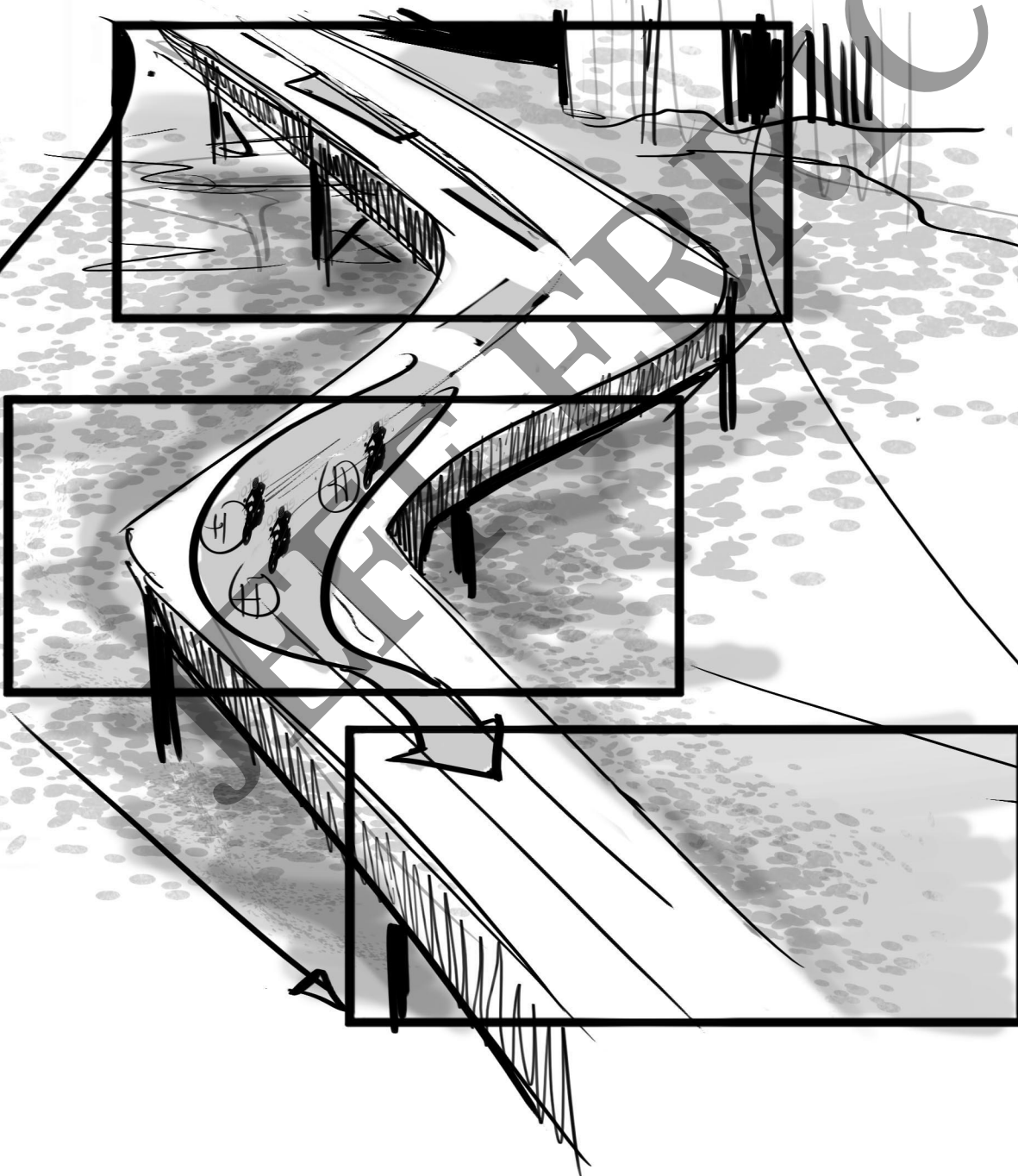


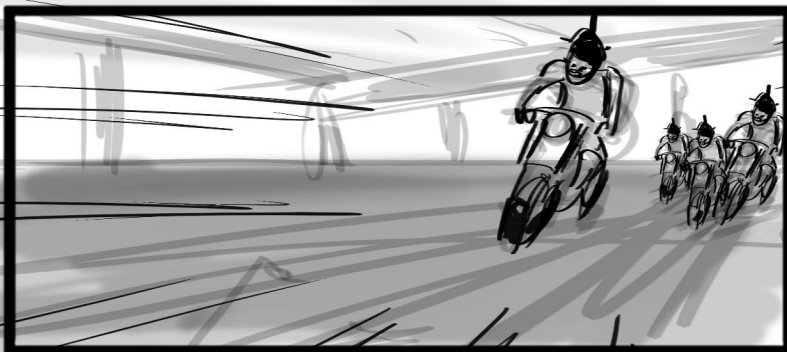
Dolly  
Super wide Dolly shot as Harlequin speed over the bridge



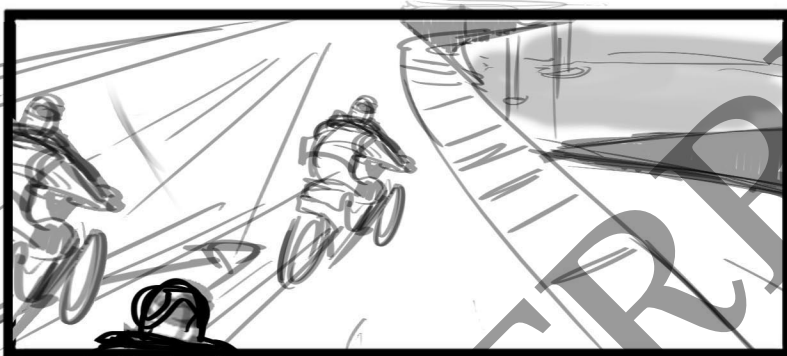
Insert Skid/or  
New Action Beat  
(Yarik tears up his leg)

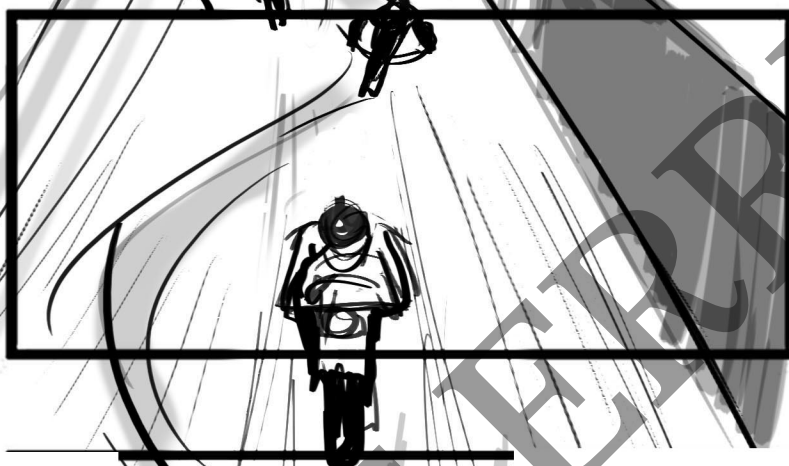
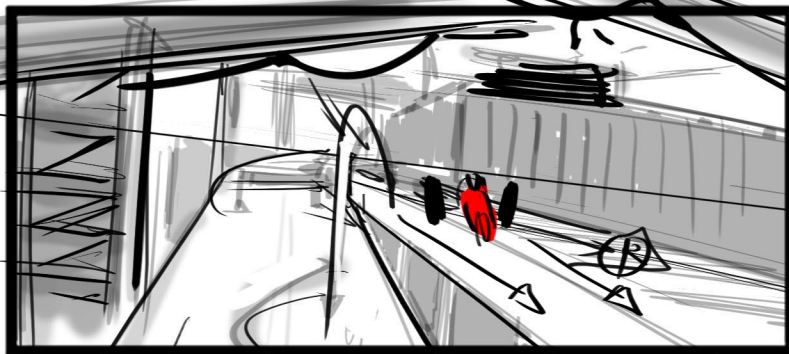
Super wide/  
Helicopter shot  
as Harlequins  
travel over the  
bridge into  
the old city.



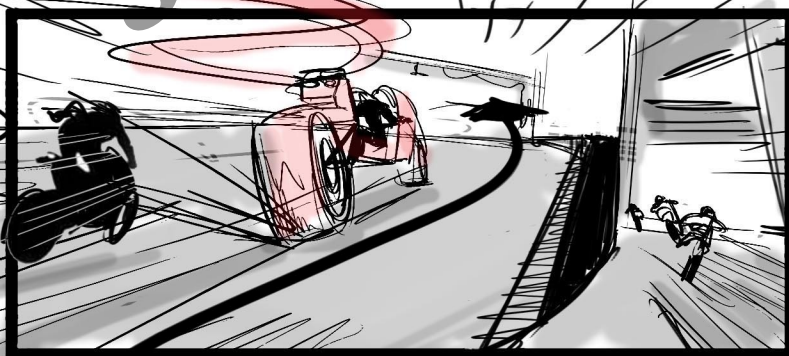


Wide shot as Harlequins  
as they Leap off the the  
ramp and take the low  
road



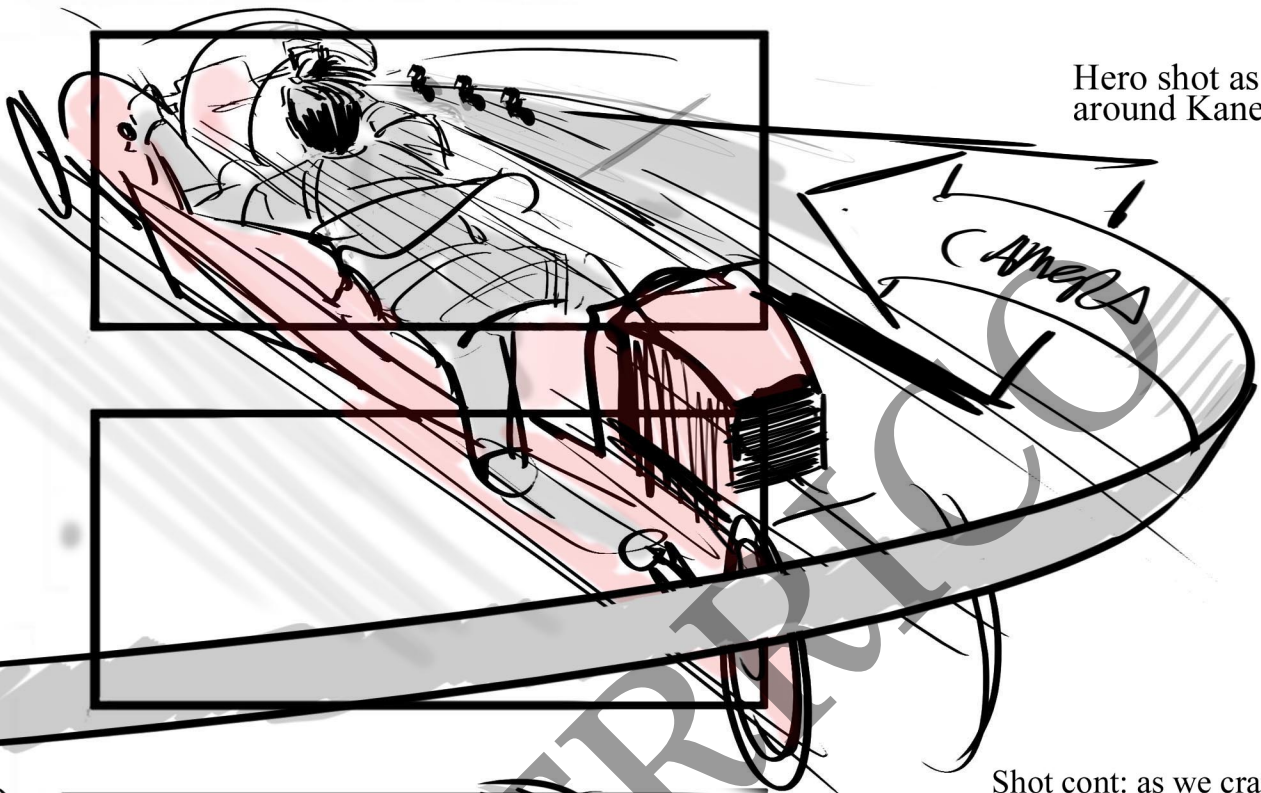


Crane shot/ boom down  
track back / as Harlequins  
leap down and take the  
lower level



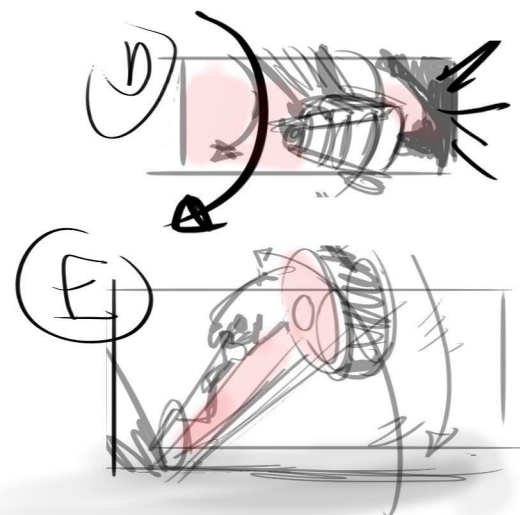
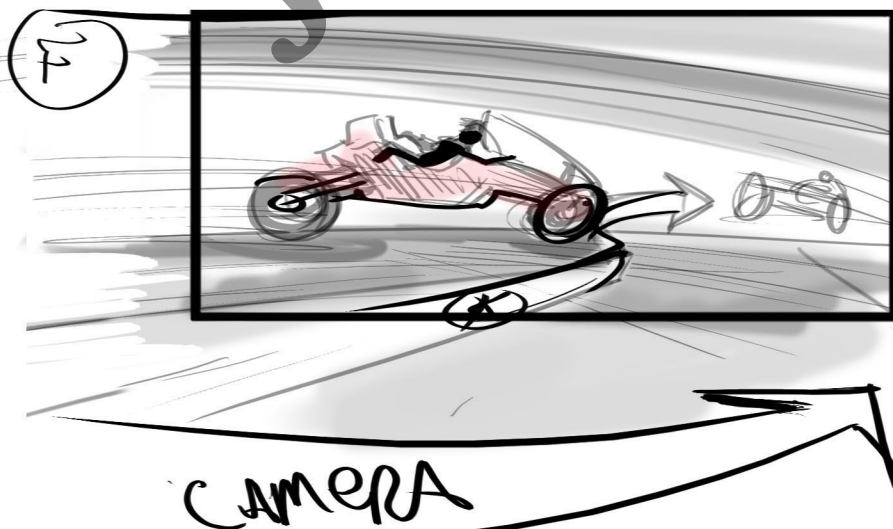
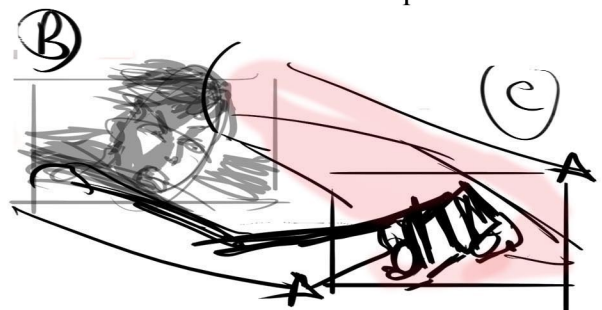
Cut to wide shot as  
Kaneda & Crew  
take the high road  
on the bridge as  
Harlequins take the low  
road.

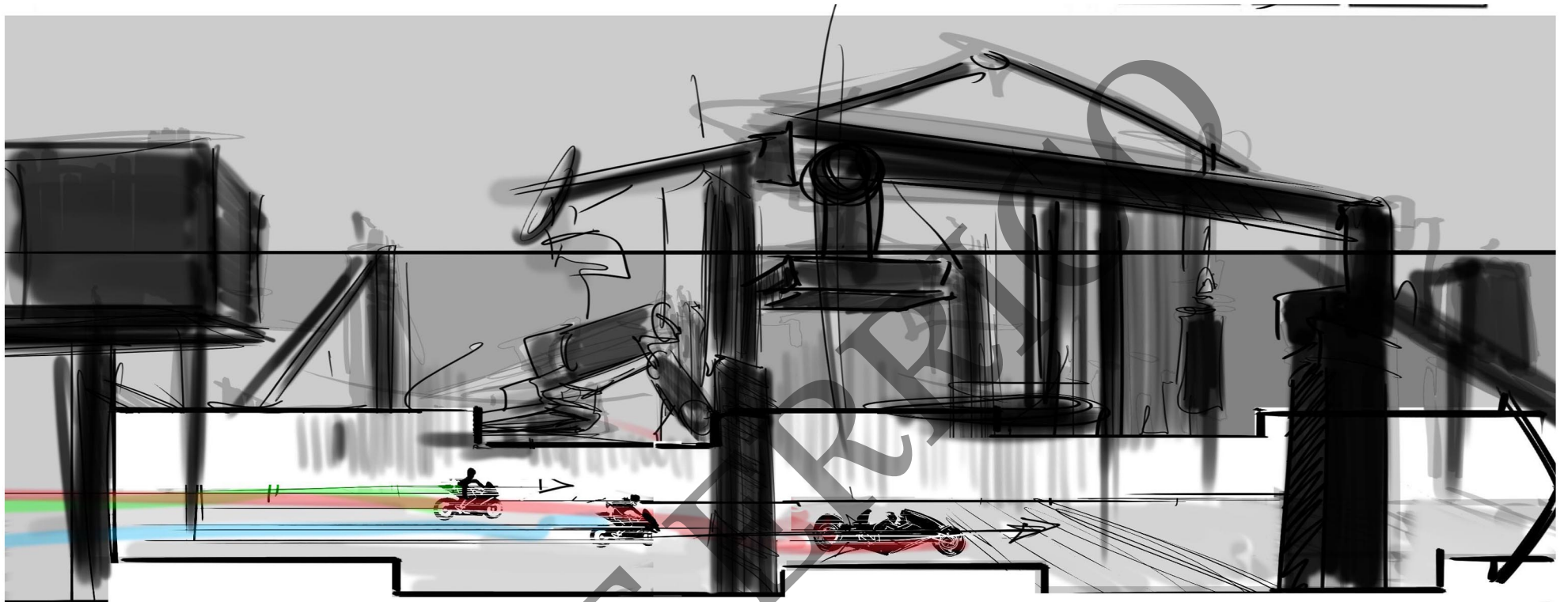




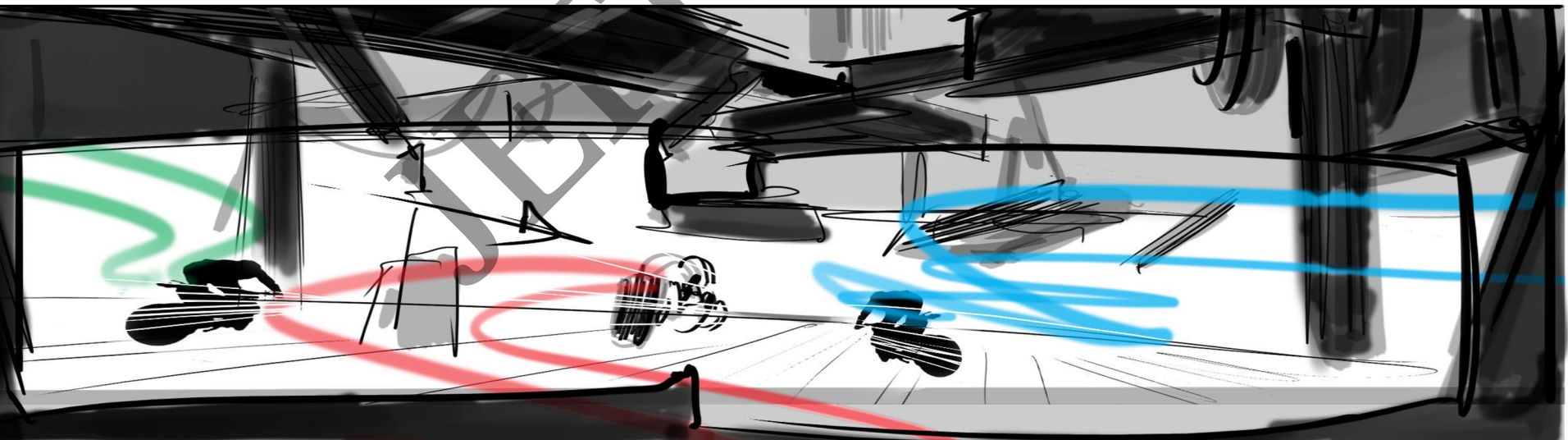
Hero shot as we crane around Kaneda

Shot cont: as we crane around Kaneda - MCU Recaton shot on Kaneda tilt down to his hand- as her guns his bike, & pops a wheelie- speeding harder after the Harlequins

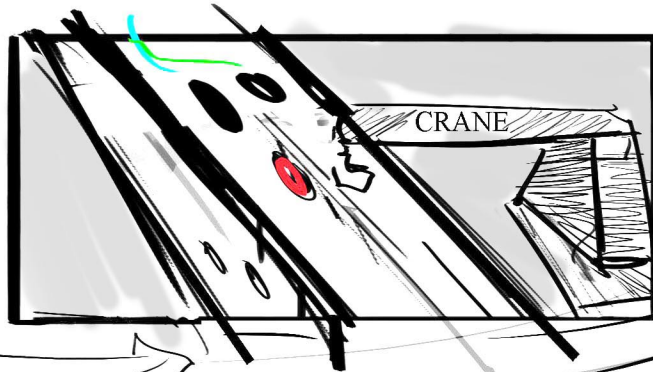




Super wide Tracking shot of Kaneda & Crew as they speed along the bridge - mechanical crane arms swing & work constructing the bridge

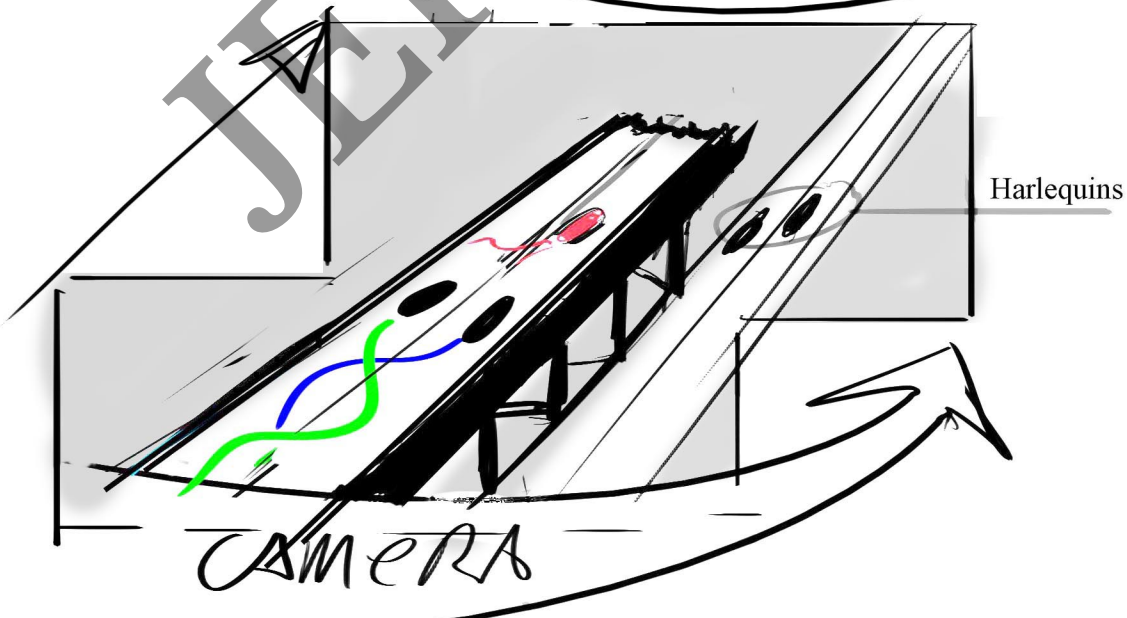
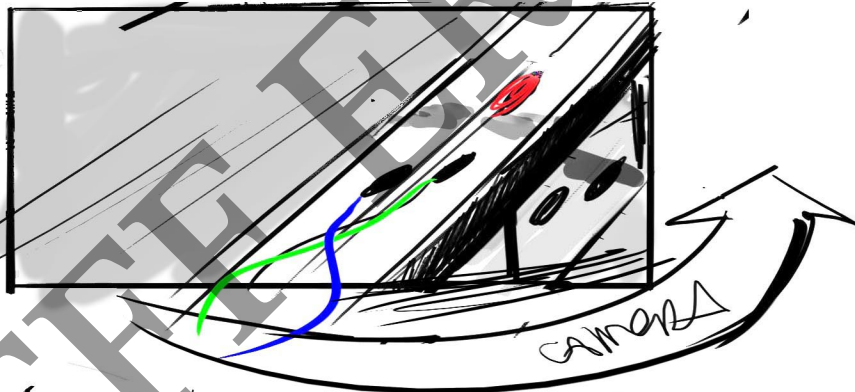
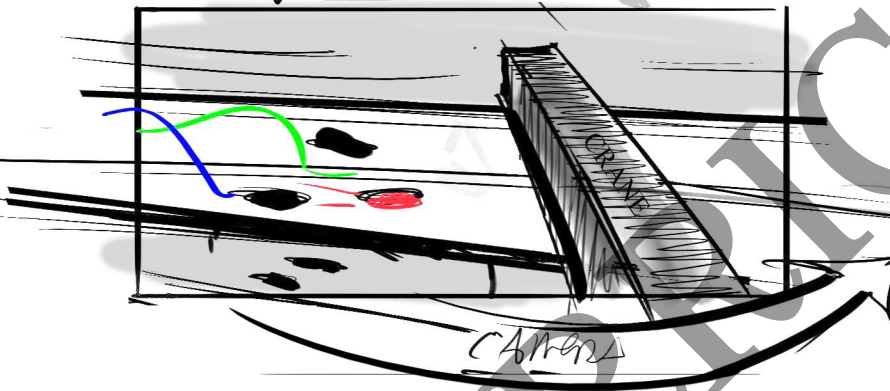






Helicopter shot as we fly around the bridge

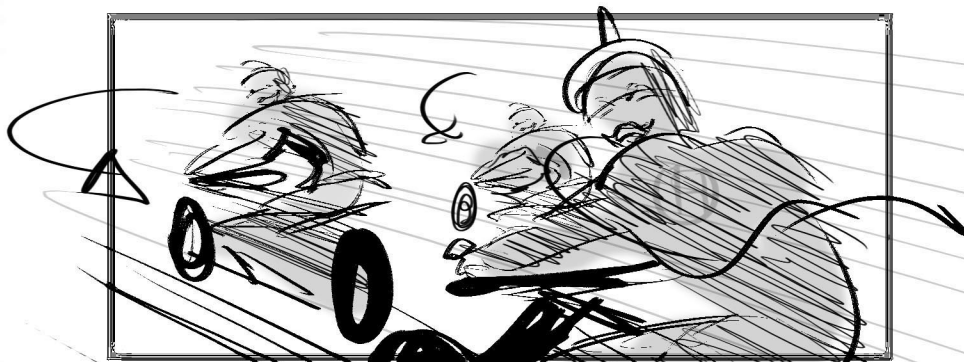
we see the upper bridge level is not fully completed



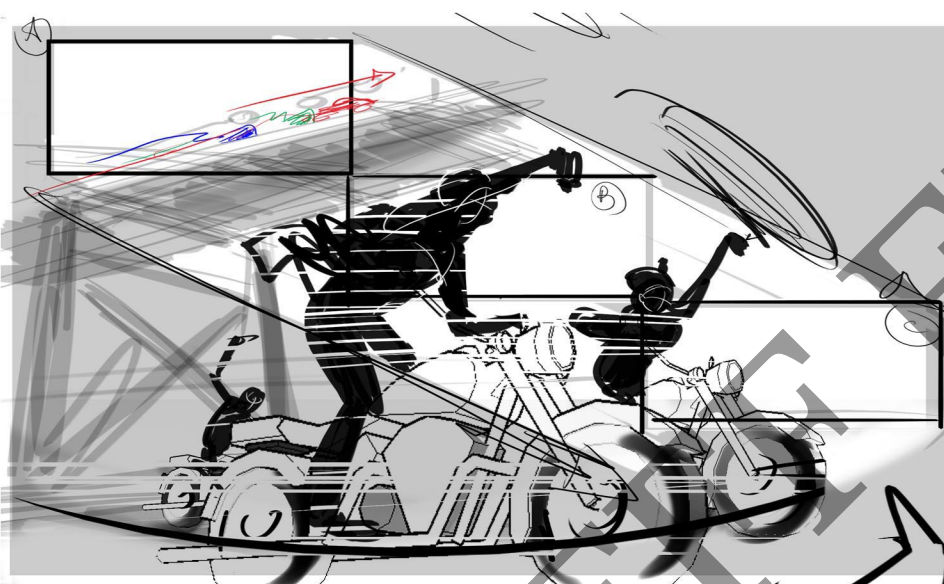
Harlequins

Tilt up to see the Harlequins speeding off on lower level  
We see Kaneda & co on top level of bridge that is not fully completed





Cut to OTS shot of Harlequins as they look over their shoulder - laughing at Kaneda & co -



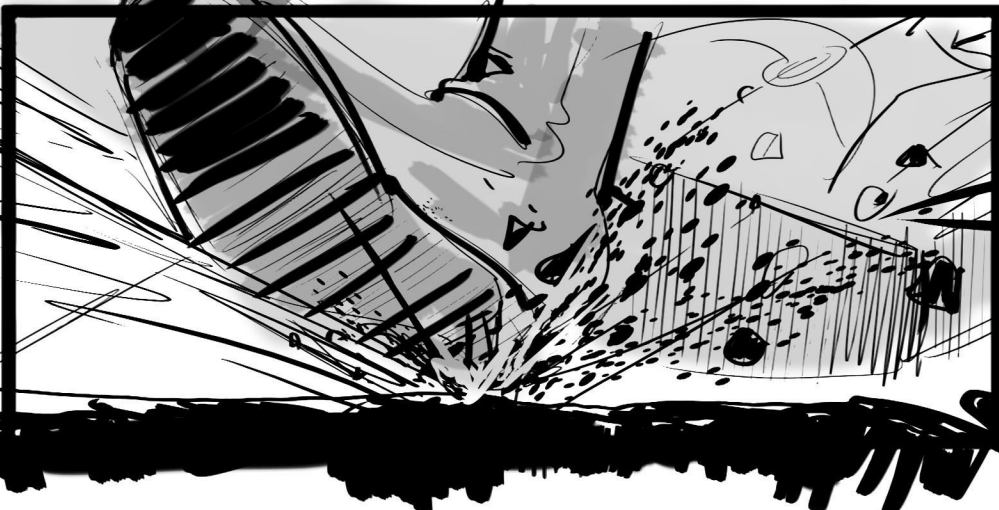
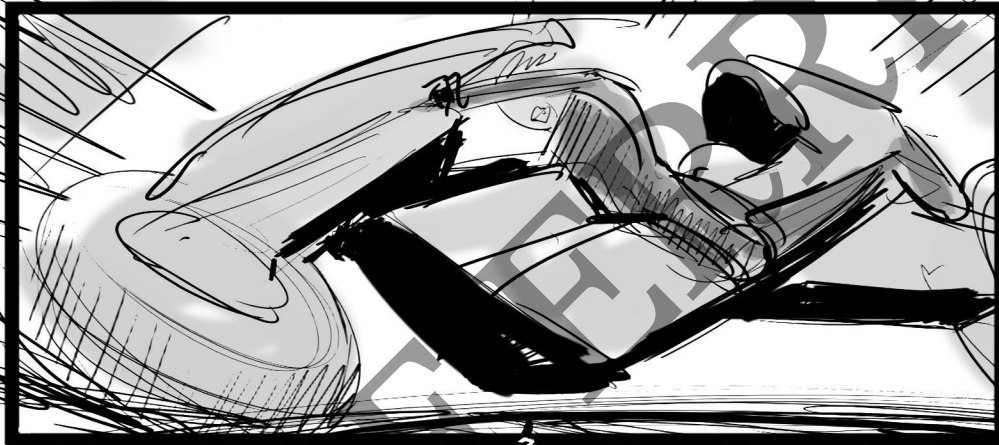
Camens

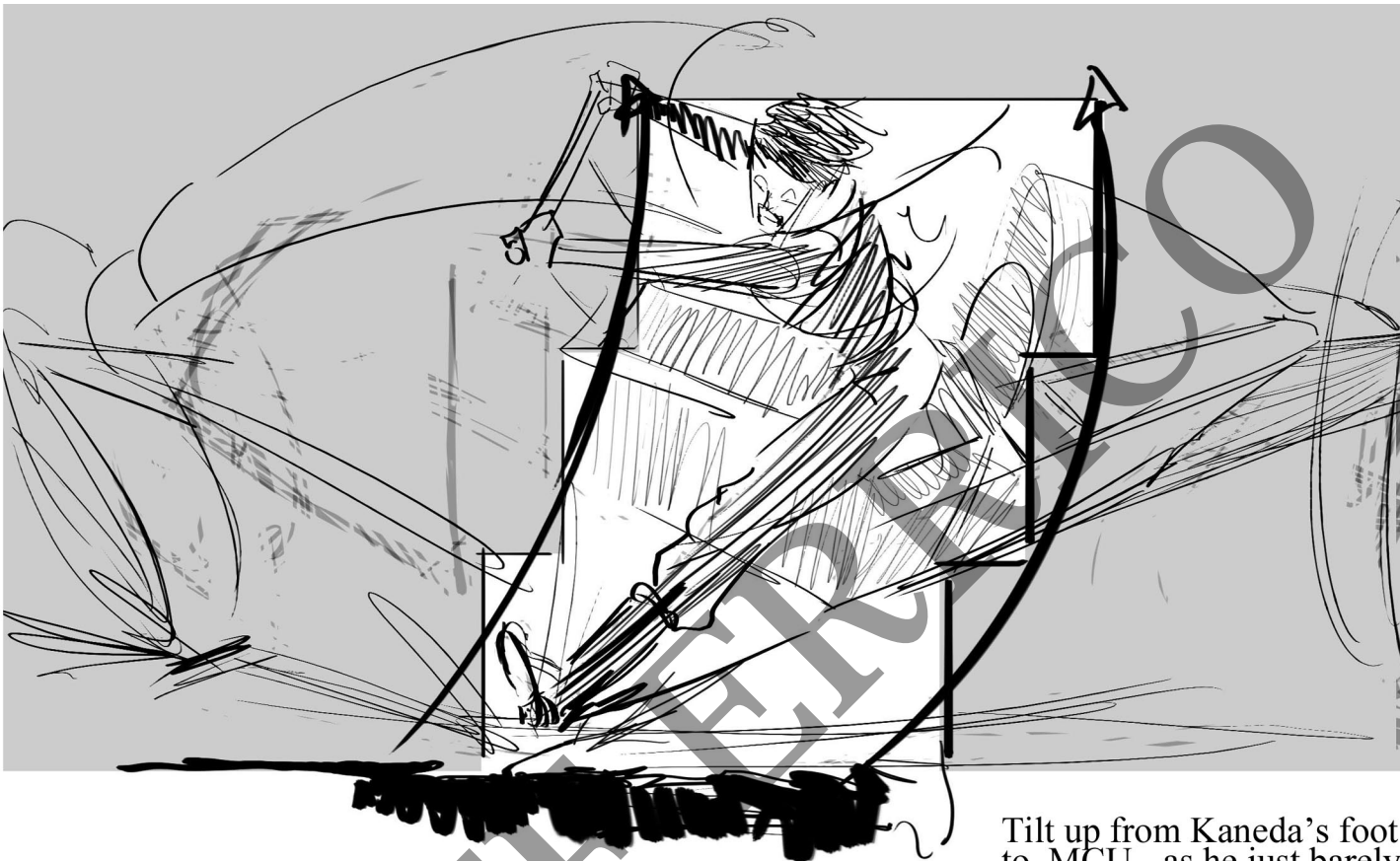


CAMERA continued

Tack w/ Harlequins as they hoot & holler speeding down the main street as they jump the divider and speed off.

Key frame of  
Kaneda as he  
SKids/ stops  
at the edge of the  
uncompleted bridge





Tilt up from Kaneda's foot to MCU - as he just barely stops his bike in the nick of time.



MCU / Reaction shot on Kaneda

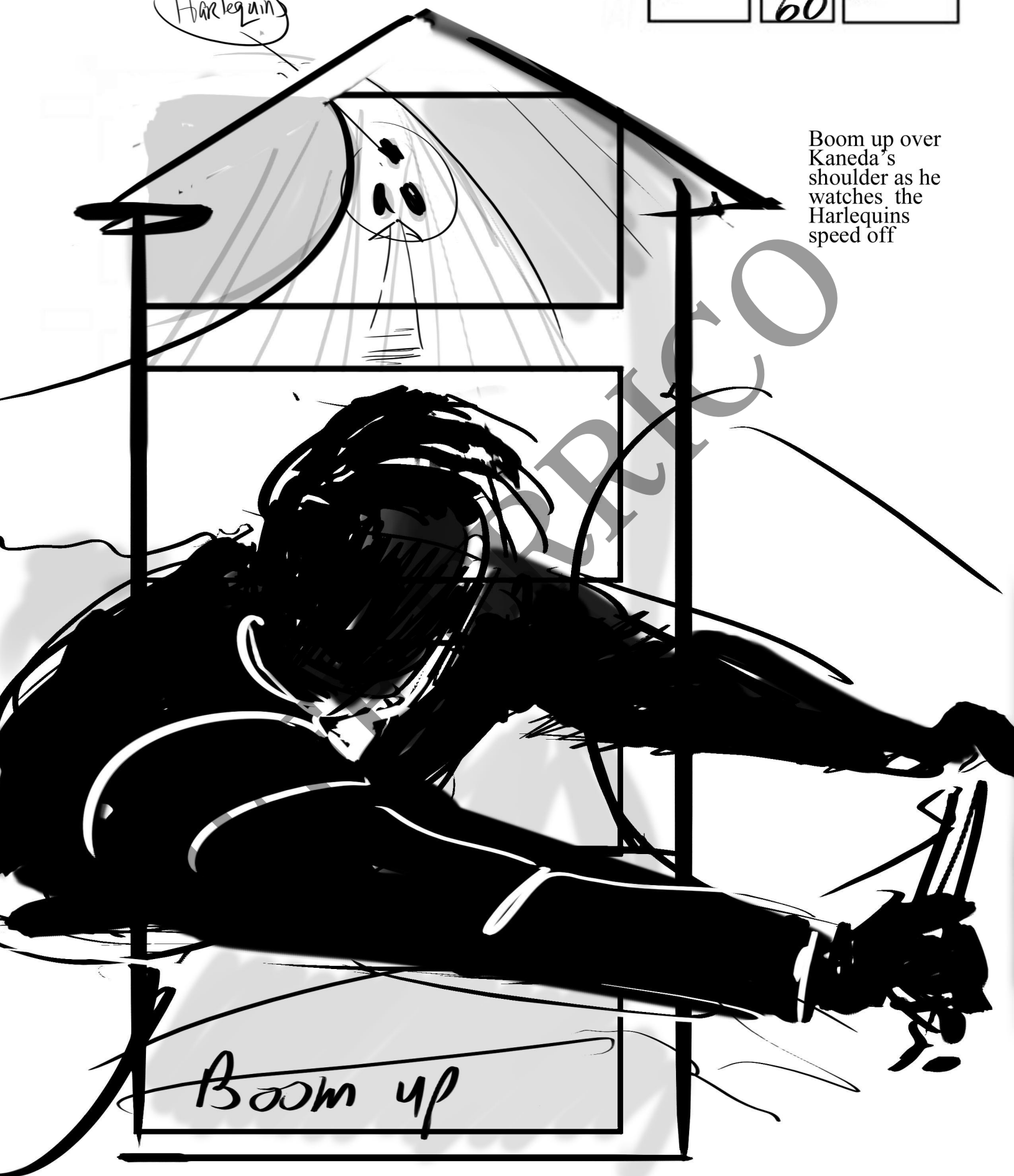
Harlequins

SCENE:

PAGE  
60

DATE:

Boom up over  
Kaneda's  
shoulder as he  
watches the  
Harlequins  
speed off



Boom up